



# Fellowscope



**THE ELECTRONIC NEWSLETTER FOR ALL MEMBERS OF THE AIA COLLEGE OF FELLOWS**  
**ISSUE 104 / 14 May 2013**

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*Fellowscope* is now available online. Go to the COF website noted above and click on *Fellowscope*.

*The purpose of the College of Fellows is to stimulate a sharing of interests among Fellows, to promote the purposes of the Institute, to advance the profession of architecture, to mentor young architects, and to be of ever-increasing service to society.*

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## Chancellor's Message

Dear Colleagues:

It is essentially a month off until what portends to be an outstanding National AIA Convention in the beautiful "Mile High City" of Denver. There are numerous opportunities and events for everyone and I look forward to joining you there. The College of Fellows has planned a variety of AIA Fellows activities and we encourage your energetic participation. The theme "Building Leaders" is a positive reinforcement to the College of Fellows as an organization of leaders in the profession committed to mentoring our future leaders.



I recommend that you start things off by joining us and our new Fellows at the Party for the Fellows on Thursday evening at the elegant offices of RNL who have kindly agreed to host this important event. They are located a short distance from convention functions on the downtown mall.

On Friday I look forward to joining Mickey Jacob FAIA, the 89th president of the American Institute of Architects, for the investiture of our 2013 Fellows and Honorary Fellows. Joining us in this memorable gathering will be Jury Chair Linda Searl, FAIA and the other members of the Jury of Fellows as well as Bill Stanley, FAIA, Vice Chancellor, Al Rubeling, FAIA, Secretary and John Sorrenti, FAIA, Bursar.

The Investiture will commence at 4:00 pm on Friday 21 June in the Ellie Caulkins Opera House which is only one block from the Convention Center. This inspiring space is a part of the Denver Performing Arts Complex which also houses the Buell Theatre and the Boettcher Concert Hall. The “Ellie”, which the opera house is often referred to, is the part of a major renovation program that concluded in the fall of 2005. It occupies part of the historic Municipal Auditorium that was completed in 1908 to host the Democratic National Convention that year. The architect for the current 2,225 seat opera house is Semple Brown Design who created a performance space that consists of three tiers of balconies that curve like lyres with uninterrupted sight lines from every seat focusing viewers on the stage offering an intimate connection. Incidentally, Sarah Semple Brown, FAIA, will be invested at the Convention in Denver.

Our annual Business Meeting and Luncheon will occur Saturday in the Studio Loft above the Opera House with its own entrance off 14<sup>th</sup> Street, and which again is one block from the Convention Center and the Hyatt Regency Hotel. That evening the Convocation Dinner will be in the Centennial Ballroom of the Hyatt Regency Hotel.

Two important Continuing Education events you don’t want to miss are “Public Interest Practices in Architecture: 2011 COF Latrobe Prize Final Research Report” on Thursday at 2:00 pm (TH200) and “A Forum of Two College of Fellows Recognized for Design and Two 2013 AIA Young Architects Award Recipients” on Saturday at 8:30 am (SA203). This year’s speakers for 2+2 are Gold Medalist Thom Mayne, FAIA, Laurinda Spear, FAIA of Arquitectonica, Eric Hoffman, AIA of Washington University in St. Louis and Lucas Tryggstad, AIA of SOM.

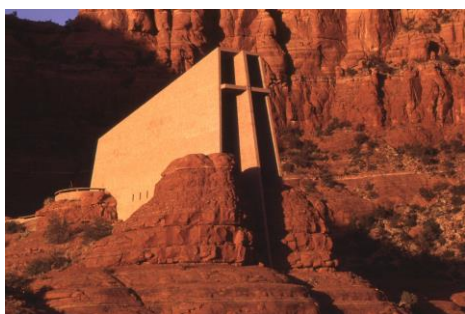
Your Executive Committee just returned from our spring meeting in Arizona energized with the opportunities that lay ahead for us as a College. During our time there we held a reception at the Biltmore Hotel honoring all the Fellows in the Phoenix area. There was a great turn out providing the opportunity to connect with many friends and colleagues including former Chancellor Jack DeBartolo, FAIA and his lovely wife Pat.



Arizona Biltmore (photo: Rubeling) Chancellor Ron Skaggs (center) addressing the ExCom and Arizona Fellows (photos: Stanley)



Executive Committee and spouses at Biltmore (Stanley) Arizona Fellows at the Biltmore Reception (Rubeling)



Chapel of the Holy Cross in Sedona (Selby)

Executive Committee and spouses at Holy Cross and at Sedona Vortex (Stanley)

In closing our Executive Committee hopes to see you in Denver. There are still slots available for you to participate in the Chancellor's Cup Open Golf Tournament on Wednesday, 19 June. Please sign up now to be a part of an outstanding gathering in a beautiful setting at the Trent Jones designed Arrowhead Golf Club.

Sincerely,



Ronald L. Skaggs, FAIA  
Chancellor

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## Chair's Message

### What's Up?

The National Convention in Denver, 19-22 June, of course! The theme is "Leadership in Architecture, Leadership Beyond Architecture". What better group to help lead, and mentor future leaders, than we Fellows!

This promises to be one of the best since the last convention in Denver 10 years ago. In last month's *Fellowscope*, I outlined the major events related to Fellows activities. Most events are walkable from the heart of Downtown, The 16<sup>th</sup> Street Mall, which is two blocks from the Colorado Convention Center and Hyatt Regency Convention Center Hotel (Note: There are two Hyatt's downtown). I look forward to welcoming you to my hometown – Denver. It is becoming one of the best downtowns in America!



**REGIONAL REPORTS:** Regional Representative Reports are due 1 June 2013. Topics and format have been previously provided. It is crucial that these reports be sent to me by 1 June to allow distribution and digestion before the convention. We are also going to minimize paper at the meeting!

Reminder: There are several AIA initiatives underway that are important to follow – refer to the AIA website. Repositioning AIA is a major one, and it would be valuable for all Fellows to follow - currently being led by Bob Ivy and Mickey Jacobs. *The Repositioning the AIA initiative is about what we need to do, collectively, for the entire body of architecture. This is for the profession.*  
<http://www.aia.org/about/repositioning/index.htm>.

### What's Ahead?

#### **Upcoming Regional Representative Activities:**

**CONVENTION BREAKFAST MEETING:** Saturday, June 22, 7:00 – 8:00 AM, at the Hyatt Convention Hotel, Agate Room. PLEASE LET ME KNOW IF YOU ARE ATTENDING OR NOT.

We will have a packed agenda and not a lot of time. Thus, the format will not include reports by each Regional Representatives as in the past. We will allow time for discussion of topics of interest and importance. The emergence of Knowledge Net will allow us to post reports, activities, and helpful resources that support our initiatives. Instead, we will spend time on learning about programs, interaction with ExCom and other allied guests such as the Young Architects Forum (YAF) leadership, and current programs of the College of Fellows. An agenda is in development and will be forwarded soon.

Of particular note, AIA staff will be leading a demonstration of Knowledge Net. We hope to have the COF “buckets” organized soon after the convention to allow all of us to share information, reports, and resources in an organized and user friendly manner. Walter Hainsfurther and Al Rubeling have helped lead the way for establishing this tool as part of our culture of sharing.

**OTHER FELLOWS ACTIVITIES:** Please refer to last month’s schedule and Convention Guide. Note that our Business Luncheon is also on Saturday at the Ellie Caulkins Studio Lofts as well as the Convocation dinner at the Hyatt. Please attend the “Party with the Fellows” on Thursday evening starting at 6:00 p.m. at RNL Architecture, located right on the Mall. This is our fundraiser at the convention!

### **What’s New?**

We are very grateful for the work of our Regional Representatives! We have 35 Regional Representatives in 19 Regions, including one international region. We completed our two Spring Conference Calls in April with good success and great participation from every region! We discussed the current major initiatives [Mentoring, Recruitment, and Leadership], upcoming communication enhancement tools such as Knowledge Net, and the activities of Regional Representatives. Summary Reports are in the process of being consolidated and distributed. Strengthening our culture of sharing information is critical to our success and we are off to a great start in continuing to advance the COF initiatives. We also want to help our Regional Representatives with whatever is needed to help make an impact with current initiatives and continuing to advance the goals of the College.

### **Family Related Fellows:**

While we continue the initiatives underway, we hope everyone enjoyed reading about couples who are Fellows in February’s issue of *Fellowscope*, an initiative led by Bob Selby, FAIA, Jeffrey A. Huberman, FAIA, and William J. Stanley, III, FAIA. This precipitated a suggestion by other Fellows about identifying related family members who are Fellows [parents/children, siblings, father/mother-in-laws, etc.]. We ask that Regional Representatives (and all Fellows) help identify those Fellows. If you are, or know someone in this situation, please forward information to our editor, Bob Selby at [rselby@illinois.edu](mailto:rselby@illinois.edu).

Sincerely,



Gary L. Desmond, FAIA  
Chair, College of Fellows Regional Representatives



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## COF Leadership Profiles

The College has new leadership and many new Regional Representatives. It is challenging to get to know one another, particularly at a personal level. To that end, I asked each individual to share a brief bio that is more personal in spirit, revealing our career paths and personal backgrounds, unique qualities and interests. As we all began reviewing the results, it became evident that everyone is enjoying them (even more than I envisioned) in addition to being informative! As a result, we want to share these with all Fellows to allow you to get to know your leadership and to help strengthen our personal interrelationships. I am very humbled by the backgrounds, accomplishments, and continuing contributions of everyone. It underscores how fortunate we are to have our leadership, staff, and truly passionate Regional Representatives!

To start this series of “stories” to be implemented over time, I am including bios for all Fellows to enjoy, starting with the current College of Fellows leadership. Future issues of *Fellowscope* will contain “Regional Representative Profiles.”

**Ronald L. Skaggs, FAIA, FACHA, FHFI, LEED AP - Chancellor**  
**Invested: 1986 – Practice**

### **Professional:**

I graduated from Texas A&M University with a Bachelor of Architecture in 1966 and a Master of Architecture in 1967. I was a member of the Corps of Cadets at A&M and was commissioned as an officer in the U.S. Army. After serving two years of active duty in the U.S. Army Office of the Surgeon General, I joined CRS Design Associates in Houston. As an Associate in the firm I was involved in the design of numerous healthcare projects throughout the country. I later joined Harwood K. Smith and Partners (now HKS Architects) to start a healthcare practice in the company. Over time the firm has grown to an international practice with offices in 24 U.S. cities and eight countries around the world. I assumed the role of Chairman and CEO in 1988 and am currently semi-retired working half-time at our headquarters in Dallas. Over the years I have been very active in the AIA serving as National President in 2000, Co-Chair of the AIA150 Capital Campaign and currently as Chancellor of the AIA College of Fellows.



### **Personal:**

I was born in Dallas, Texas and was the first in my family to have the opportunity to attend college, a privilege that my parents made sure that I did not pass up. My wife Sondra and I were married in 1965. We have been blessed with three sons and three grandchildren with a fourth on the way. We are active in our church and a variety of civic organizations.

### **Something unique:**

During my youth in Dallas I was torn between my love for music and my strong interest in architecture. I chose architecture as a profession but continued my music through the years as a member of various jazz bands. I currently participate as lead alto sax with a jazz big band in the Dallas area.

**William J. Stanley III, FAIA, NOMAC - Vice-Chancellor, and Chancellor Elect  
Invested: 1998 – Service to Society, Volunteer Work**

**Professional:**

I am the founder and principal for design of the firm Stanley, Love-Stanley, P.C. As a Fellow in the American Institute of Architects (FAIA), I am currently serving as the Vice-Chancellor for the College of Fellows. Next year I will become its chancellor. I served on the National Board of the American Institute of Architects as the South Atlantic Regional Director from 2007 – 2009. I am the Past President of AIA Georgia and the 1995 recipient of the Whitney M. Young, Jr. Citation bestowed as one of the Institute's highest honors to the country's most socially conscious architect. In 1999, AIA Georgia selected me to receive the Bernard Rothschild medal – the state's highest award. In 2011 AIA Atlanta presented me with the Ivan Allen Senior Trophy for sustaining the highest ideals of the profession of architecture through my contributions of service to the Atlanta community.



I entered the Georgia Institute of Technology 1966, and in 1972 became the first black graduate of its College of Architecture. In 1969 I was an exchange intern in Galway, Ireland and traveled throughout Europe. I was a very active member and delegate for the Association of Student Chapters of the AIA (ASC AIAS). I became a student activist, founding the Georgia Tech Afro-American Association. I remain very active in student, alumni, and athletic affairs at the Institute to this day. Since 1987, the Stanley, Love-Stanley, P.C. Scholarship/Internship/Award of Excellence has been given to an undergraduate and a graduate student of African descent in the College of Architecture at Georgia Tech.

Upon graduating, I continued my internships in New York City and Detroit, Michigan. While with Welton Becket Associates and John Portman Associates, I became a Senior Designer and Project Manager for several national and international projects. In 1975 I became the youngest African American ever to receive an architectural registration in the South. My wife Ivenue Love-Stanley, FAIA, and I began our private architectural practice in 1977. She is also a member of the College of Fellows. Over the years the firm has grown to become one of the largest African-American practices in the South; concentrating in architecture, planning, program management, and interior design throughout the U.S. and abroad.

I am a past National President of the National Organization of Minority Architects; past President of 100 Black Men of Atlanta; past member of Architectural Record Magazine's Advisory Board, Georgia Institute of Technology's National Advisory Board and its Alumni Association Board of Trustees; and St. Paul A.M.E. Church Trustee and Steward's Board. I currently serve as Chairman of the Herndon Foundation Board; member of the Atlanta Life Financial Group Corporate Board; member of Sigma Pi Phi Fraternity's Kappa Boulé; and numerous other associations.

**Personal:**

One little-known fact about me is my love for dancing, singing and music (especially jazz) in general. Though Ivenue and I have no children, I was elected Father of the Year by my church; St. Paul A.M.E. Ivenue has been Mother of the Year. We have three nieces, five nephews, and 14 godchildren. We have remained in close contact with them all of their lives. Ivenue and I met on campus in 1972 and have been married for nearly 35 years. We are both social activists, especially in regards to issues pertaining to young people.

**Albert W. Rubeling, FAIA - Secretary**

**Invested: 1993 - To coordinate the building industry and the profession of architecture**

**Professional:**

A native of Baltimore County, Maryland, I graduated from the University of Maryland, School of Architecture in 1977. After five-years in practice, I formed my own architectural firm in 1981. Over the past 30 years, while growing my firm to 18 employees including eight architects and four interior designers, I was appointed to two terms of the Maryland State Board of Architects.

My AIA activity has included serving as president of AIA Baltimore and AIA Maryland. I was on the National AIA Practice committee from 1989-1991. I was elected to serve on the National AIA Board of Directors as the Mid-Atlantic Regional Representative from 1991-1994. The AIA elevated me to the College of Fellows in 1993. My tenure on the AIA Trust was from 2004-2009. I currently serve as Secretary on the EXCOM of the College of Fellows.



The AIA College of Fellows Chancellor's Cup Open Golf Tournament started in 1997 under my direction. Since that time, I have served as Golf Chair and helped raise over \$400,000 for the College. For those efforts, I received The Leslie N. Boney Spirit of Fellowship Award.

I authored, "How to Start and Operate Your Own Design Firm," which was published in 1994 and 2007, and have given seminars on the topic since 1993 all over the United States. Since 2008, I have served as Lecturer at University of Maryland College Park School of Architecture in the "Professional Practice" course and am currently Lecturer for "Careers in Architecture a Study in Leadership/Entrepreneurship/Innovation".

**Personal:**

I have three sons ages 26, 27, and 29 and I live in Monkton, Maryland with my wife, Dee, and our two dogs, Chunk and LuLu.

**Something unique:**

I chose an architectural career over an opportunity to follow my father's footsteps playing minor league baseball. My father was a professional baseball player for 20 years playing for the Pittsburgh Pirates and Philadelphia Athletics.

**John Sorrenti, FAIA – Bursar**

**Invested: 1996 – Service to Profession**

**Professional:**

I have always wanted to be an architect, ever since I was six. I constantly played with my Lincoln logs or City Blocks. When I was 10, my aunt and uncle took me to FAO Schwartz in New York City to buy me a Christmas present. I was allowed to pick what I wanted and I chose the largest set of Lego blocks they had at that time. I played with them daily for hours over the next several years. Attending architecture school was something that was never a question for me. My undergraduate degree is from New York Institute of Technology and my Master of





Architecture is from Ohio University. After graduating in 1974, I went back for my Masters in Business and received that in 1978.

I began my career at Copeland, Novack and Israel, a large firm in Manhattan. After three months, I decided that a large firm was not for me, nor did I want to travel to Manhattan every day from Long Island. I was hired by a 10 person firm on Long Island and stayed there for two years. The economy turned and the firm had to lay off some personnel and I was one of them. A few months later, I was hired by a small firm of about 12 people, which was 10 minutes from my house and I stayed for 10 years and became a junior partner. In 1986, he decided to close the office and I decided that I would go to work for a large company in facilities. I secured a position and was to start in two months. In the meantime, as we were closing our office, our two largest clients each took me to lunch and asked me to open my own office and that they would ensure that I had work to sustain it.

After a lot of consideration I decided to decline the facilities position and open up an office. I had little time to find a location, obtain furniture and hire staff. This was the era of pre-computers, and I was able to take all of the reference materials from the old office and put them in my garage for a few weeks until the new office was ready. I took five of the employees from the office with me and we all worked out of our houses for three weeks. They came to my house daily, to get what they needed out of my garage. We stayed in that new office for 14 months and out grew it, then moved to a larger office a mile away and expanded three times in seven years. We finally moved to a new office building in 1993 and stayed there eight years with one expansion, until I built my own building in 2001 and moved into it where we still are today. In 1990, one of our corporate clients asked us to open an office in New Jersey, which we did and we moved that office twice, the most recent was in December of 2012, to a new location in Princeton. In 2006, one of our clients who was doing business with an architect as well in New York, asked us to purchase that firm when the architect/owner suddenly passed away, which we did and I now find myself back working in Manhattan after 32 years. Today we have the three offices servicing the Greater New York, New Jersey metropolitan area.

### **Organizations:**

Presently, I serve as Bursar for the COF, a member of the Board of Directors of NCARB, a Commissioner in the Town of North Hempstead, Landmarks Commission in Long Island, and on the board of a bank. I am also a founding member of the Friends of the School of Architecture at NYIT. Within the past five years we have raised \$200,000 for student lectures, trips and scholarships. I am also past National Vice President of AIA.

### **Personal:**

I am a car enthusiast and still own the first car that my parents purchased for me in 1968, when I got my driver's license. It is a 1963 Buick Riviera. Although it was always in good condition, I had it refurbished in 1994 and show it when I am able. My cousin lives in Moscow and in 1979, I took a trip to visit her before the Iron Curtain came down. Arriving in Moscow alone, not speaking the language, I was ordered on a luggage bus where I sat by myself for one hour while the driver left all the windows opened and I was freezing. When the bus finally stopped and the door opened, my cousin was there waiting for me, and I was never so glad to see her in my life. I just completed designing and building my new house, which is on a golf course, so golf lessons are definitely in my future.

**Gary Lee Desmond, Sr. FAIA, LEED AP+ – Chair, Regional Representatives  
Invested: 1995 - Practice**

**Professional:**

I knew I wanted to be an Architect at age 11. After graduating from University of Michigan in 1966, I worked for Gunnar Birkerts, FAIA, in Bloomfield Hills, Michigan, a world-class architect who came from Saarinen's office. I moved to Denver, Colorado with my wife and two young boys in 1972, an inspiring place. I worked for Bill Muchow, FAIA, the best in Denver at the time. I started my own firm in 1978, Hoover Berg Desmond, with two good friends from Muchow's office. We received three National AIA Honor Awards and other design recognition over the years. We changed the firm name in the early 1990s to AR7 Hoover Desmond, I became sole owner, and then changed the name to AR7 Architects in 2005. I sold my firm in 2011 to NAC Architecture (four offices in western U.S.). Now I am starting to unplug from daily practice as the transition nears completion. I became a COF Regional representative in 2008 and succeeded John Sorrenti as National Chair in 2013.



**Personal:**

I was born to a West Virginia coal miner's daughter (an Italian immigrant) in the middle of a Detroit race riot during World War II. I grew up playing ice hockey in Michigan. I married my wife Rosemary in 1966, right after graduation. We have two sons and a daughter, 6 grandkids, still counting. Our youngest son was recently inducted into the college athletic hall of fame (ice hockey). Now tennis is my (and wife's) active sport. I am actively engaged in community leadership through public boards, initiatives, and activities. My wife and I are active sailors and divers. We do so in the Caribbean as often as possible, as well as other international travel.

**Something Unique:**

I almost did not become an architect. While at University of Michigan, I started a popular rock n' roll band called the Ravens. We toured the Midwest playing on many college campuses and made good money. We were "discovered" by Motown while in college, auditioned for Berry Gordy, Diana Ross, Four Tops, et al. They wanted us to record our songs and do a year-long tour requiring us to drop out of school. I decided to stay in college, but it was very tempting - I almost went that route. Commander Cody was in my original band and is still touring today.

**Robert I. Selby, FAIA – Editor, *Fellowscope*  
Invested: 2004 - Education**

**Professional:**

I discovered my passion for architecture in grade school. I studied architecture at the University of Illinois earning my B.Arch. in 1967. I interned with Harry Weese, FAIA, in Chicago and practiced many years as a principal in The Hawkweed Group, Ltd. I co-authored and illustrated *The Hawkweed Passive Solar House Book*. I recently noticed *one* copy for sale on the Internet for \$999! I returned to Illinois to earn my M. Arch in 1985, after which I joined the architecture faculty at my alma mater. I taught design studios with an emphasis on service learning projects, i.e., pro-bono design services for underserved people in disinvested cities such as East



St. Louis, Illinois, and elsewhere. I retired from teaching as Associate Director for Graduate Studies and Associate Professor Emeritus in May 2009.

Since earning my architect license I have been active in the AIA. In AIA Chicago I was director of the AIA Design Center School teaching architectural office skills to minority and low-income high school dropouts. I have served as President, and other offices, in AIA Champaign-Urbana, AIA Central Illinois, and AIA Illinois. I was on the AIA National Board of Directors from 2002 to 2005. I served as a Regional Representative from 2007 to 2010. I am currently the editor of *Fellowscope*.

**Personal:**

I was born six minutes after my twin brother, Dick. We grew up in suburban Chicago. I married my high school sweetheart, Barbara, in 1965. We have a son, Mike, who is a university professor teaching anatomy to future doctors. Barb and I love to travel. We visited 14 European countries in 14 weeks in 1969. Since then we've been to 49 states and all seven continents. I am an avid photographer and my travel photos may be found at <http://rselby.smugmug.com>. We love to snorkel in coral reefs; we "found Nemo" in the Great Barrier Reef in 2011.

**Something Unique:**

One of my passions is music, especially jazz. I play trumpet and flugelhorn. For a dozen years I rehearsed with the Parkland Big Band. I am featured on a flugelhorn solo on the CD *Kyle* (Kimbrough, vocalist) *Live at Pogos*. I still pick up occasional gigs from time to time in a quintet I call "Professor Bob and Friends." Last year I sat in on cornet in the jazz group playing at the COF Convocation Dinner. I played Miles Davis' tune "Four."

**Terri S. Stewart, CAE**

**Executive Director, College of Fellows**

**Managing Director, Design & Practice Operations (AIA)**

**Professional:**

I've been an association executive for 25 years in various finance, administration and operations roles. The industries represented by these associations are varied including biotechnology, green building and now architecture. I graduated from the Mississippi University for Women with a degree in Business and minor in Accounting and moved to Washington, DC with three college friends. After working a few years, in 1990 I went back to school part-time for an MBA from George Mason University and graduated in 1993.



**Personal:**

I was born in Pensacola, Florida into a military family – my father was an Army officer. We moved around quite a bit – 17 places total! It was a great life – we lived in the US, France, Germany, and Korea throughout my high school years. I met my future husband, Pat, an Air Force brat, in high school in Korea but didn't start dating him until we ran into each other again after college in DC. We have two sons, Austin (13) and Will (8), both very active in different activities including lacrosse, tennis, golf and video games. We love to take family vacations and now that Austin and Will have passports, we are more frequently traveling to international destinations. Pat's hobby is photography and mine is keeping up with all three boys in the family.

### Something Unique:

I played competitive tennis and softball in high school overseas in Korea. We traveled all over Asia for tournaments, including Guam, Japan, Korea and the Philippines. In 1981, our softball team was the Far East Champion Team!

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## Young Architects Forum:

Wyatt Frantom, AIA, 2012-2013 Communications Advisor of the YAF National Advisory Committee of the AIA, the *YAF CONNECTION* Editor-in-Chief, and a Design Architect with Gensler Los Angeles



### Frantom's Note:

The YAF's March issue of Connection focused on the theme of "locus"; that is, placed-based projects and programs. In his article to follow, Jeff Yrazabal AIA outlines an exemplar mentoring program being initiated in the Northwest and Pacific Region between Fellows and Young Architects; recognizing that "the benefit ... for both the younger AIA members and the participating Fellows ... is to gain a new perspective in order to better understand their respective roles in the future of the profession."

### Connecting the Dots:

#### An Exemplar Mentorship Program of the Northwest and Pacific Region

"The mediocre teacher tells.  
The good teacher explains.  
The superior teacher demonstrates.  
The great teacher inspires."  
-William Arthur Ward

Our Region is geographically huge. With several states spanning thousands of miles and crossing the Pacific Ocean to Hawaii, Guam/Micronesia, plus maintained connections to AIA Hong Kong and AIA Japan, our first challenge in implementing a Region-wide mentorship program was how to reach everyone effectively.



To ensure an initial success, and recognizing that the program would grow and develop over time, we decided to focus the launch year on few the key states where we had the highest numbers of members (Washington, Oregon and Hawaii).

## GOALS

A main goal of the AIA College of Fellows (COF) is to advance the profession of architecture and to mentor young architects. The purpose of the Young Architects Forum (YAF) and the National Associates Committee (NAC) is to address important issues on the minds of emerging professionals (EPs). The AIA NW&P Region developed this Mentoring Program to bridge the gap between these groups and by doing so advances the missions of all involved. Through participation in this program our Region's EP's will be exposed to meaningful learning opportunities outside of their offices and established professional circles so that they may continue to strive to develop as a well-rounded, successful architect and community leader. The AIA NWP Mentorship Program has been set-up to build leadership skills and foster career development through cross-generational interaction between Emerging Professionals EPs and FAIA members; allowing participants to tailor their experience to meet personal goals, build skills and find reliable guidance in a casual yet structured environment. The NWP Mentorship Program offers opportunities to mentor both up and down, and assists EPs on their path toward licensure and beyond. The goals for this program are to:

- Connect our Region's Fellows with emerging professionals
- Enhance the careers of the next generation of Architects.
- Encourage Architects at every stage of their career to develop strong leadership skills.
- Inspire participation and new leadership within the AIA at the local, regional and national levels.

## HOW DOES IT WORK?

The idea is a simple one: pair AIA Fellows with young architects and associate members by identifying 20 AIA Fellows who will serve as mentors for this program. Each of them will be assigned four emerging professionals (two architects and two interns) to form a mentor group that will meet a minimum of six times throughout the year. As a part of the application process for the program, architects and interns will highlight specific areas of interest that will help the Region match them with Fellow mentors who share in those interests.





After pairing the groups together based on locale, similar interests and expectations, each group is provided with a “toolkit” of suggested activities, such as building tours, sketching trips, round table discussions and more informal social activities. The activities that the pairs ultimately undertake throughout the year are entirely up to them. Since reaching out to our members about this exciting new mentorship program in late January, we already have a large number of participants lined up. We look forward to working with each group and our Region’s leadership to evolve this program over time.

At the conclusion of the mentoring program, each group will be asked to provide the Region with information about their experiences that will be shared at the Region Board meetings held at the AIA National Convention in Denver and the AIA NWP Conference in Vancouver, British Columbia.

Today mentoring happens in many ways, from multiple sources and from all directions. Whether a mentor is a seasoned professional, peer, student, supervisor, or simply an acquaintance, the goal remains the same: to assist in the growth and development of quality architects and positive contributors to their community.

The benefit of the NWP Mentorship Program for both the younger AIA members and the participating Fellows, then, is to gain a new perspective in order to better understand their respective roles in the future of the profession.

For additional information on starting your own Mentorship program, contact Jeff Yrazabal, AIA at [jyrazabal@srgpartnership.com](mailto:jyrazabal@srgpartnership.com)

*About the Author: Jeff Yrazabal, AIA is a Principal with SRG Partnership in Portland Oregon, a graduate of Washington State University, the AIA Portland President and the Young Architect Regional Director of the AIA Northwest & Pacific Region.*



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## Young Architects Forum Convention Highlights:

YAF will present FR307 **Emerging Practices: Lessons on Starting a Design Firm** on Friday from 4-5:30 p.m. Created in response to findings of the YAF Summit 20 held in 2012 to identify the primary issues facing newly licensed architects over the next five years, this session will feature the stories of founders of three startup firms that have experienced success. **Marc Kushner, AIA**, principal of HWKN in New York and CEO of **Architizer**, which has been called the “Facebook of architecture”; **Brandon Pace, AIA**, of Sanders Pace in Knoxville, Tennessee, recipient of a 2012 **AIA National Small Project Award**, and **Brad**

**Tomecek, AIA**, of Boulder, Colorado recipient of a 2012 **AIA Young Architect Award**. This session has been added to the **AIA Virtual Convention** and will also be available for web-based viewing.

YAF is collaborating on **Design That MOVES You: A Joint Effort of the AIA Young Architects Forum and Committee on Design** (4-5:30 p.m.) moderated by Virginia Marquardt, AIA, 2013 **Young Architect Award Recipient**. The presentation aims to answer the question, “How do I incorporate elements of Active Design into my practice?” The panel will discuss the value of leading a healthy lifestyle, and how designers can influence and promote that lifestyle, and provide case studies of successful designs that promote healthy lifestyles. As esteemed leaders in their respective industries, the three panelists, **Ted Flato, FAIA**, Principal at Lake|Flato; **David J. Burney, FAIA**, Commissioner of New York City’s Department of Design & Construction; and **Mary Beth Powell** - Deputy Director of Active Living by Design, offer the perspectives of a principal practitioner, a civic building official, and a community design liaison. Collectively, they will share from their unique perspectives how they include active living in their daily lives, their work culture, their projects, and within our cities and communities. Join the YAF throughout the convention for more sessions featuring YAF Leadership, Young Architect Award recipients, and component leadership:

- **Applied Leadership: Combining Personal Interest with Professional Impact to Create Better Places** | Wednesday 8am-12 noon. | WE103 | featuring Rachel Minnery, AIA, 2013 **Young Architect Award Recipient**
- **Paving a Path toward Local Disaster Response and Resiliency** | Thursday, 7-8 a.m. | TH101 featuring Rachel Minnery, AIA, 2013 **Young Architect Award Recipient**
- **Designing for Risk and Reconstruction (DFRR): Preparedness, Mitigation, and Planning for Risk in the 21st Century** | Friday, 7-8 a.m. | FR108 | featuring Illya Azaroff, AIA, **Young Architect Regional Director** for the New York Region
- **Invest Now! (AIA Cincinnati VISION Leadership Program)** | Saturday 7-8 a.m. | SA102 | **Groundbreaking Leadership program** for newly licensed architects
- **A Forum of Two AIA College of Fellows Recognized for Design and Two 2013 AIA Young Architects Award Recipients** | SA203 | Saturday, 8:30- 10 a.m. Thom Mayne, FAIA, Laurinda Spear, FAIA, Eric Hoffman, AIA and Lucas Tryggstad, AIA
- **Do You Know Your Emerging Professionals?** Saturday 8:30-10 a.m. | SA216 | presented by AIA Colorado
- **You Will Learn Something: New Professional Development Strategies for Young Architects** | Friday, 4-5:30 p.m. | Presented by Past **Young Architect Award Recipient**, Emily Grandstaff-Rice, AIA

In addition to education sessions, the YAF is launching a number of new events in connection with the **Emerging Professionals Town Square** on the expo floor. Events will include a series of **fireside chats** that will continue the conversation of some of the conventions most relevant sessions through social media and informal discourse. The town square will present ideas in technology for young professionals from video presentations of young architects to demonstrations of apps recommended by YAF members. Follow **@AIAYAF** on Twitter for continuous updates on Town Square events throughout the convention. Finally, YAF wants to know: **How active are you?** Start your day with exercise and fresh air with architectural **walks around Denver** with the YAF as we promote activity and awareness about why it is important to live an active and healthy lifestyle. Walks will be moderate in pace but require proper attire and footwear. Meet each morning at the Blue Bear in front of the convention center. See you in Denver!

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## Remembering Jean-Paul Carlhian, FAIA:

By Harold Roth, FAIA, COF Chancellor 2001

Family, friends, and colleagues gathered recently in the august Boston Athenaeum to celebrate the life of **Jean-Paul Carlhian, FAIA**, who died at his home in Concord, Massachusetts in October. The impressive list of participants included members of the College of Fellows who touched on the many aspects of Jean- Paul's illustrious career in architecture.

Robert Campbell, FAIA, architecture critic of the Boston Globe, described Jean-Paul's impact on the Boston architectural community. Mack Scogin, FAIA, a practicing architect in Atlanta, reviewed the history of the national AIA Committee on Design, founded by Jean-Paul, and his many years of involvement. Carole Wedge, FAIA, president of Shepley Bulfinch in Boston, spoke of Jean-Paul's work as senior design partner of the firm. Ralph Jackson, FAIA, retired design partner at Shepley Bulfinch, described the considerable influence of his formidable mentor.



Jean-Paul Carlhian, a native of Paris, graduated from the Ecole des Beaux Arts and earned a Masters in City Planning from Harvard, followed by a place on the GSD design faculty. He went on to have a highly productive career with Shepley Bulfinch including projects for the Smithsonian in Washington, the Federal Courthouse in Concord, New Hampshire, and many university and healthcare facilities throughout the country.

He was an avid champion of design within the Institute, particularly in raising the bar in the many design awards programs. Jean-Paul became a Fellow in 1973 and received the Kemper Award in 1989. In 1990, he co-founded the Gabriel Prize with the Texas philanthropist, George Parker, providing funds through a juried process for a young architect to spend three months in Paris, looking and recording the architecture of the city. Ralph Jackson, FAIA, was the first Gabriel laureate in 1991.

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## Remembering Calvin Jay Tobin, FAIA:

By Donald Hackl, FAIA, COF Chancellor 2009

Upon graduation from the University of Michigan with a degree in architecture, **Calvin Jay Tobin, FAIA**, originally from the Bronx, New York, elected to join the Chicago firm of Loeb Schlossman & Bennett in November of 1953.

His strong interest and abilities in the design of healthcare facilities immediately caught the eye of Norman J. Schlossman, FAIA founding principal of the firm who subsequently became Cal's mentor within the firm working extensively with him on the firm's healthcare assignments at Michael Reese Hospital in Chicago. Cal's progress within the firm moved him quickly to the level of Associate and by the late 1950s was promoted to Principal and shared owner with Jerrold Loeb, FAIA; Norman Schlossman, FAIA; Richard Bennett, FAIA; William McArthur, AIA; Harry Nortman, AIA; and fellow Michigan alumna Po Hu Shao, AIA.



After Norman Schlossman's and Dick Bennett's retirement in 1965 and with the arrival of Edward D Dart, FAIA in that same year, Cal Tobin became the leader of the firm's healthcare studio collaborating at various times on assignments with Dart, John Schlossman, FAIA, who joined the firm in 1958, Don Hackl, FAIA who arrived in 1963 and David Marks, AIA, who had joined the firm in 1959.

Cal's knowledge of and appreciation for healthcare design issues not only earned the respect of his colleagues within the firm but also among his peers and fellow architects in the Midwest and nationally. In 1985 Cal was honored for his contributions to the profession by his election to the prestigious College of Fellows of the American Institute of Architects by a jury of peers.

To this day, few architects have been engaged in so many diverse challenges and roles related to the profession and the design of healthcare facilities of all types at institutions such as Principal in Charge of the new John Stroger Cook County Hospital, Mount Sinai Hospital, Louis Weiss Hospital, Resurrection Medical Center, Saints Mary and Elizabeth Hospital, Norwegian American Hospital all in Chicago, West Suburban Hospital in Oak Park, St Francis and Evanston Hospitals in Evanston and medical office buildings at the Greater Baltimore Medical Center in Maryland. Cal is credited with the prototypical design concept for the first LDRP (Labor, Delivery, Recovery, Post -Partum) facility in the state of Illinois.

As though this was not enough, Cal played a major role in planning and managing other important projects of the firm including high-rise residential projects at Prairie Shores and 2650 Lakeview in Lincoln Park, Chicago.

In addition to his achievements within the firm, Cal devoted his energy and enthusiasm as a "citizen architect" to his community of Highland Park, where he served for 15 years as a city councilman, mayor pro tem, and chair of the Appearance Review Commission and was directly involved in the highly successful master plan for a revitalized downtown area. He also served as President of the University of Michigan Alumni Association and Former President of the Young Men's Jewish Council of Greater Chicago.

Cal retired from the firm then known as Loeb Schlossman & Hackl in December of 1998 but then went on to serve as principal planning consultant to Joseph Toomey, CEO of the Resurrection Healthcare System of 6 hospitals.

Few architects have achieved the career accomplishments of Calvin Jay Tobin FAIA whose work has served many thousands, if not millions, who have benefitted from his contributions to facilities which bear his imprint.

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By Walter Hainsfurther, FAIA, Illinois Regional Representative

Cal was a partner of Don Hackl's, and a role model, and friend of mine. Of greater note, however, as we redefine the profession, Cal embodied what we envision for the profession. A community leader, he served as a City Councilman in Highland Park, where I live, during a time when the community was re-imagined into what, many believe, was the model for a vibrant suburban community. Working with the late Robert Piper, FAIA, who was the community development director, they created a downtown district that is the envy of all of Chicago. He not only showed how architects can create buildings, but can improve entire communities. Whenever there were issues that dealt with community, Cal was there, leading in his gentle and respected way.

However, perhaps even above his role as an architect, he was a Michigan man through and through. As you will see, he led the University's alumni association and remained active in it and the Taubman College of Architecture long after his retirement. He, along with his son Michael (also an architect) were recruiting machines for the University, especially the architecture school. It must have worked, because Tobin grandchildren also attended there.

More than anything, I will miss Cal's smiling face and friendship. He had a deep love of architects, architecture and community. I hope that you, as fellow leaders in the profession, will read the link to his obituary that I have attached. Then, I hope you will reflect on this one man's life and how we, as architect leaders, can make a difference.

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## Fellow Feats:

### CLARK MANUS, BA '74, RECEIVED UNIVERSITY AT BUFFALO ALUMNI ACHIEVEMENT AWARD

On 12 April 2013, the University at Buffalo Alumni Association honored **Clark Manus, FAIA**, BA '74, with a Distinguished Alumni Award at its [annual awards ceremony](#). Manus is CEO of [Heller Manus Architects](#) in San Francisco and former president of the American Institute of Architects (AIA). The convergence of these two leadership roles has enabled him to manifest broader design thinking on issues pertaining to the urban and regional context. Manus's experience encompasses a wide range of new and reconstruction projects including residential, commercial, civic, rehabilitation/adaptive re-use, performance facilities, retail and urban design plans in the San Francisco Bay Area and China.



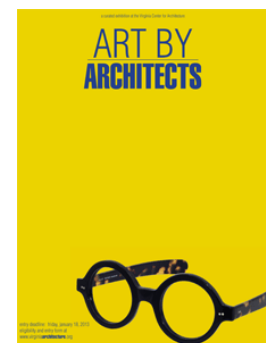
He was recognized for his expertise in complex urban, mixed-use buildings and master planning projects, especially in difficult approval environments.

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## News from Virginia Society AIA:

By Paul H. Barkley, FAIA, former Editor of *Fellowscope*

Charlottesville architect, **Michael Bednar, FAIA**, guest curator for The Virginia Center for Architecture's inaugural *Art by Architects* exhibition, states "Architects create art as an avocation or to inspire their architectural work." The show opened 11 April 2013, in conjunction with the celebration of Virginia Architecture Week, runs through 7 July at the Center's Richmond gallery. The juried show received 175 submissions, with 44 artists selected for display. The exhibition was juried by **Marvin J. Malecha, FAIA**, Dean of the College of Design at North Carolina State University and 2009 AIA President. "The inspiration to act as a judge for a show of creative work," says Malecha, "is a quest for the greater cognitive skills that come from a life of intense observation. It comes from the success and failures of a creative life, of a design life."





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## Welcome New Fellows and Honorary Fellows

The AIA College of Fellows welcomes the 122 new Fellows and seven new Honorary Fellows in the class of 2013. As a Fellow you will receive *Fellowscope* regularly. *Fellowscope* will cover your investiture at the convention in June and we will publish your class picture in the post-convention issue. Congratulations to all of you.

### New Fellows:

Arthur W. Andersson, FAIA, AIA Austin; Lesley Bain, FAIA, AIA Seattle; Jay W. Barnes III, FAIA, AIA Austin; David Barrett, FAIA, AIA Colorado North; John Barton, FAIA, AIA Santa Clara Valley; Matthew J. Bell, FAIA, AIA DC; Israel Berger, FAIA, AIA New York; Heidi L. Blau, FAIA, AIA New York; John Blumthal, FAIA, AIA Portland; Raymond C. Bordwell, FAIA, AIA New York; Carlos Brillembourg, FAIA, AIA New York; Morris Brown, FAIA, AIA El Paso; Sarah Semple Brown, FAIA, AIA Denver; Will Bruder, FAIA, AIA Phoenix Metro; Thomas C. Brutting, FAIA, AIA San Francisco; Erich Burkhardt, FAIA, AIA Los Angeles; Laurence C. Burns Jr., FAIA, AIA Houston; Carrie Byles, FAIA, AIA San Francisco; Robert M. Cain, FAIA, AIA Atlanta; Manuel Mario Campos, FAIA, AIA Seattle; Jesse D. Cannon Jr., FAIA, AIA New Orleans; Glenn P. Carels, FAIA, AIA Orange County; David M. Chasco, FAIA, AIA Central Illinois; Susan A. Chin, FAIA, AIA New York; Dick Clark, FAIA, AIA Austin; John P. Claypool, FAIA, AIA Philadelphia;

Paul Danna, FAIA, AIA Los Angeles; Paul Dannels, FAIA, AIA Huron Valley; Russell Davidson, FAIA, AIA Westchester/Hudson; Jennifer K. Devlin-Herbert, FAIA, AIA San Francisco; Richard DeYoung, FAIA, AIA Pittsburgh; Martin A. Diaz-Yabor, FAIA, AIA Miami; Judith DiMaio, FAIA, AIA New York; Renee S. Doktorczyk, FAIA, AIA Chicago; Turan Duda, FAIA, AIA North Carolina; William Dupont, FAIA, AIA San Antonio; Stephen Dynia, FAIA, AIA Wyoming; Dagmar B. Epsten, FAIA, AIA Atlanta; H. Mortimer (Tim) Favrot Jr., FAIA, AIA New Orleans; Stephen Fiskum, FAIA, AIA Minnesota; Rod Garrett, FAIA, AIA DC; Bill Gaylord, FAIA, AIA Seattle; Debra Gerod, FAIA, AIA Los Angeles; Carl P. Giegold, FAIA, AIA Chicago; Gordon Gill, FAIA, AIA Chicago; Jeffrey Gill, FAIA, AIA Orange County; David H. Gleason, FAIA, AIA Baltimore; Stanley O. Graves, FAIA, AIA Austin; Christopher J. Green, FAIA, AIA Colorado West; Nan R. Gutterman, FAIA, AIA Philadelphia;

Anthony J. Haas, FAIA, AIA Houston; Craig A. Hamilton, FAIA, AIA Los Angeles; Alan L. Hansen, FAIA, AIA Northern Virginia; Brian Healy, FAIA, Boston Society of Architects; Michael E. Hickok, FAIA, AIA DC; Kurt Christian Hunker, FAIA, AIA San Diego; Mark A. Hutker, FAIA, Boston Society of Architects; Marlene Imirzian, FAIA, AIA Phoenix Metro; Jeanne Jackson, FAIA, AIA Utah; Mic Johnson, FAIA, AIA Minnesota; Ray Johnston, FAIA, AIA Seattle; Helena L. Jubany, FAIA, AIA Los Angeles; Gregory Kessler, FAIA, AIA Spokane; Glenn F. Keyes, FAIA, AIA Charleston; Charles J. Kirby, FAIA, AIA New York; Shannon B. Kraus, FAIA, AIA DC; James E. LaPosta Jr., FAIA, AIA Connecticut; Murray Legge, FAIA, AIA Austin; Kenneth D. Levien, FAIA, AIA New York; Carol Loewenson, FAIA, AIA New York; Kathleen Lugosch, FAIA, AIA Western Massachusetts;

Orlando T. Maione, FAIA, AIA Long Island; George E. Marsh Jr., FAIA, Boston Society of Architects; Robert Maschke, FAIA, AIA Cleveland; Charyl F. McAfee-Duncan, FAIA, AIA Dallas; Jana Marie McCann, FAIA, AIA Austin; Kelly Sutherlin McLeod, FAIA, AIA Los Angeles; Gregory Mella, FAIA, AIA DC; Richard Metsky, FAIA, AIA New York; Robert W. Moje, FAIA, AIA Central Virginia; Moira Moser, FAIA, AIA Hong Kong; Vojo Narancic, FAIA, AIA Chicago; Kenneth J. Naylor, FAIA, AIA

Utah; Margaret E Newman, FAIA, AIA New York; Angela O'Byrne, FAIA, AIA New Orleans; Terrence E. O'Neal, FAIA, AIA New York; Polly Osborne, FAIA, AIA Monterey Bay; Ric Peterson, FAIA, AIA Seattle; James F. Porter, FAIA, AIA Los Angeles; Jim Poteet, FAIA, AIA San Antonio; Cynthia Kozak Pozolo, FAIA, AIA Detroit; Susan Pruchnicki, FAIA, AIA St. Louis;

Elizabeth Reader, FAIA, AIA Northern Virginia; Trula Marie Haley Remson, FAIA, AIA Baton Rouge; John W. Rogers, FAIA, AIA Cincinnati; Walter Schacht, FAIA, AIA Seattle; Kurt Schindler, FAIA, AIA East Bay; Peter Schubert, FAIA, AIA New York; William David Seider, FAIA, AIA Southwestern Oregon; George Shaw, FAIA, AIA Seattle; J. Gregory Sheldon, FAIA, AIA Kansas City; Ted Shelton, FAIA, AIA East Tennessee; Louis Sirianni, FAIA, Boston Society of Architects; Michael R. Somin, FAIA, AIA San Diego; Michael G. Stevenson, FAIA, AIA North Carolina; Belinda Stewart, FAIA, AIA Mississippi; Amanda Sturgeon, FAIA, AIA Seattle; Robert Tennenbaum, FAIA, AIA Baltimore; James C. (Jay) Tomlinson, FAIA, AIA Kansas City; Mario J. Torroella, FAIA, Boston Society of Architects; Kevin B. Utsey, FAIA, AIA North Carolina; Gary Loren Vance, FAIA, AIA Indianapolis; Cynthia D. Walston, FAIA, AIA Houston; Mark D. Weaver, FAIA, AIA Memphis; Claire Deborah Weisz, FAIA, AIA New York; Clive Wilkinson, FAIA, AIA Los Angeles; Allyne Winderman, FAIA, AIA Los Angeles; Michael O. Winters, FAIA, AIA Denver; A. Vernon Woodworth III, FAIA, Boston Society of Architects; William J. Worthen, FAIA, AIA San Francisco; Jennifer Yoos, FAIA, AIA Minnesota; Stephen W. Yundt, FAIA, AIA Los Angeles.

#### **New Honorary Fellows:**

Zvi Hecker, Hon. FAIA, Germany; Ladislav Labus, Hon. FAIA, Czech Republic; Francisco Jose Mangado, Hon. FAIA, Spain; Fernando Romero, Hon. FAIA, Mexico; Matthias Sauerbruch, Hon. FAIA, Germany; Ben van Berkel, Hon. FAIA, Netherlands; Siegfried Zhiqiang Wu, Hon. FAIA, China.

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## **AIA Chicago Welcomes New Fellows in Illinois**

By Robert I. Selby, FAIA

On Friday evening, 9 May 2013, AIA Chicago hosted a dinner and “initiation” ceremony for five new Fellows from Illinois at the Cliff Dwellers Club in Chicago.



Fireplace in reception lounge of the Cliff Dwellers



View of Millennium Park from the Cliff Dwellers' roof terrace



Fellows from throughout Illinois enjoy cocktail hour before dinner



Cliff Dwellers serves out a gourmet dinner

The new Fellows “initiated” were David M. Chasco, FAIA, AIA Central Illinois (education) sponsored by Robert I. Selby, FAIA; Renee S. Doktorczyk, FAIA, AIA Chicago (practice) sponsored by John F. Hartray, Jr., FAIA; Carl P. Giegold, FAIA, AIA Chicago (alternative career) sponsored by James Baird, FAIA; Gordon Gill, FAIA, AIA Chicago (design) sponsored by Adrian Smith, FAIA; Vojo Narancic, FAIA, AIA Chicago (design) sponsored by Lonny Frye, FAIA.



Left to right: Event Chair Walker Johnson, FAIA; New Fellows: Renee Doktorczyk, FAIA; Gordon Gill, FAIA; Carl Giegold, FAIA; Vojo Narancic, FAIA; David Chasco, FAIA; and Fellows Jury Chair, Linda Searl, FAIA

The committee from AIA Chicago in charge of putting on this event was chaired by Walker Johnson, FAIA; and included Philip Hamp, FAIA; Martin Bell, FAIA; James Baird, FAIA; and AIA Chicago president Peter Exley, FAIA.

As is a long standing tradition for this event, Baird played a hunting horn as new initiates were called before the “judgment” of the Fellows in attendance. Hamp sounded the gong when it was thought that the initiate has consumed sufficient time to plead his/her case.



Left to Right: Gordon Gill, FAIA; Renee Doktorezyk, FAIA; Vojo Narancic, FAIA;  
Carl Giegold FAIA; David Chasco, FAIA  
(All Photos: Robert I. Selby, FAIA)

All initiates passed the audition and received a large pendant consisting of a 12” high x 1” thick “F” over a 12” x 1” octagon backing as proof they they passed their test. They will receive their official Fellows medals at the Investiture Ceremony at the Denver Convention, 4:00 pm Friday, 21 June 2013.

Editor’s note: If your component hosts a New Fellows event, we would be glad to receive text and photos for publication in *Fellowscope*.



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# 17<sup>th</sup> Annual AIA Chancellor's Cup Open

## Arrowhead Golf Club, Denver, CO Wednesday, 19 June 2013

By Albert W. Rubeling, Jr., FAIA, Golf Chair



We are just six weeks away from our 17th annual AIA COF Chancellor's Cup Open golf tournament which will be held on the morning of Wednesday, 19 June 2013.

Busses will be departing the Convention Hotel at 6:15 a.m. for our 8:00 tee time.



The Golf Committee is hard at work in the “home stretch” planning for transportation, food, beverages, complimentary cigars and shirts, golf course guide and assignments has been made.

Our field of players is filling up quicker than in the past. Check out our venue’s website to see this magnificent, majestic golf course.

<http://www.arrowheadcolorado.com>.

Our committee and the Executive Committee of the College hope to see you there to kick off the AIA Convention in Denver. The schedule is shown on the following page.







**2013  
Chancellor's Cup Golf Open  
benefiting the  
AIA College of Fellows  
19 June 2013- Arrowhead Golf Club, Denver, CO (area)**

- |                   |  |
|-------------------|--|
| <b>6:00 a.m.</b>  | Bus Leaves from Hyatt Regency Denver (Look for golf bus in front of hotel)                     |
| <b>7:00 a.m.</b>  | Registration Opens at Arrowhead Golf Club  |
| <b>7:00 a.m.</b>  | Breakfast and Driving Range  |
| <b>8:00 a.m.</b>  | Tournament Begins  |
| <b>12:30 p.m.</b> | Lunch Follows Golf   |
| <b>1:00 p.m.</b>  | Awards<br>Presentation by AIA College of Fellows<br>Presentation by Al Rubeling, Golf Chairman |
| <b>2:30 p.m.</b>  | Departure back to Hotels   |

**Arrowhead Golf Course Main Line  
(303) 973-9614  
10850 W. Sundown Trail  
Littleton, CO 80125**

**AIA Chancellor's Cup Open,  
C/O Tournament Management, 212 S. Henry Street, Suite 200, Alexandria, VA 22314**

**For more information or to register, visit:  
<https://registration3.experientevent.com/showAIA131/Default.aspx>**

## The AIA National Convention and Design Expo Denver, CO: Building Leaders

**Date:** 20-22 June 2013

**Venue:** Colorado Convention Center

**Concept:** Think back to those times when someone – a teacher, a parent, a colleague, a friend – had a positive influence on you, someone who pushed you to perform at a higher level, someone who inspired you. That's what leaders do...Becoming more skilled as leaders in our practice and in our engagement with others is the focus of the 2013 AIA National Convention and Design Exposition in Denver. - Mickey Jacob, FAIA, 2013 AIA President.

For more information and to register visit:

<https://registration3.experientevent.com/showAIA131/Default.aspx>



Photo: <http://denverconvention.com/about-us/our-story/>

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## From Our Readers:

Dear *Fellowscope* Editor:

It was great to get the current *Fellowscope*, and to see that my suggestion to have sketches by Fellows incorporated as a normal part of the publication. I have one more suggestion, however. Why have them only at the end? Why not intersperse them with the various articles, like the incidental sketches in the margins of the *New Yorker*? It would enliven the text and remind the reader that we architects basically both visualize and envision.

Cheers, and thanks for your continued good works.  
Paul Spreiregen FAIA

Editor's note: Interesting idea. We might want to try to do that. Actually, Chancellor Norman L. Koonce, FAIA had editorial cartoon sketches in one of his columns last year. We encourage all of our writers to use illustrations. Architects like pictures and each picture is a 1,000 word essay.

Do the subjects have to be travel related?  
Henry C. Hardnett, FAIA

Editor's Note: Based on the concept implied by your question, the subjects could be about anything of interest to you and to our readers. Accordingly, we have changed the heading title to reflect your idea.

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## Fellow's Portfolio:



Paul Spreiregen, FAIA



African Mask by Henry Hardnett, FAIA (acrylic watercolor)



Lamu, Kenya

Robert Currie, FAIA



Montalchino, Italy

Editor's note: You are invited to submit your sketches and watercolors to me at the address below. If you have submitted sketches before, and we've not run them yet, we may not have a record of who submitted them. You are invited to resubmit. To insure proper credit, we request that all artists sign work and use their last name in the file name of the jpg. We prefer jpgs to any other file type for easy editing and page design. We are happy to receive technical information as well, e.g., media, paper, etc.

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Robert I. Selby, FAIA, Editor, [rselby@illinois.edu](mailto:rselby@illinois.edu);





The American Institute of Architects

# College of Fellows

The AIA College of Fellows is pleased to offer the following new products now available for purchase!



10K GOLD FILLED COF SMALL  
LAPEL PIN  
**\$55**



10K GOLD COF LARGE LAPEL  
PIN  
**\$250**



GOLD PLATED COF CUFF LINKS  
**\$150**



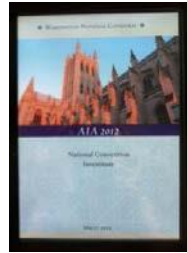
GOLD-PLATED SET OF  
4 COF TUXEDO STUDS  
**\$215**



GOLD-PLATED SET OF 3 COF  
TUXEDO STUDS  
**\$160**



GOLD-PLATED COF EARRINGS  
**\$105**



2012 NATIONAL CATHEDRAL  
INVESTITURE  
COMMEMORATIVE DVD  
**\$10**



SIX PANEL BLACK POLY-  
COTTON BLEND TWILL  
CAP with EMBROIDERED  
COF LOGO EXPANDABLE -  
ONE SIZE FITS ALL  
**\$35**



COF 4" L X 2-3/4" W X 3/4" D  
OVAL GLASS CRYSTAL DEEP  
ETCHED PAPERWEIGHT  
**\$25**



COLLECTOR'S SET OF 21 NOTE CARDS  
with INVESTITURE SKETCHES  
by ARCHITECT/ARTIST GENE MACKEY, FAIA  
(1991 to 2012)\*  
**\$25**



7 X 7 SQUARE PERFECT BOUND LINEN  
COVERED JOURNAL FEATURING  
INVESTITURE SKETCHES by  
ARCHITECT/ARTIST GENE MACKEY, FAIA  
(1991 to 2011)\*  
**\$35**

*\*Excludes the year 2000*

Place your order by downloading an [order form](#) and emailing it to [cof@aia.org](mailto:cof@aia.org).